

Playboy hails GW men's basketball - p. 20

Manatt opposes increase - p. 3

Noises Off a success - p. 11



THE

GW Hatchet

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Since 1904

THE GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

Monday, October 31, 1983

Armadillos

Lepers seek home at GW

The GW Medical Center may be temporarily converted into a leper colony.

Officials in the medical center are considering storing leprous armadillos in the center's experimental animal storage facilities, according to Richard Hitzlerberger, GW's facility manager of animal research.

"I won't say that we are or are not willing to have the animals," Hitzlerberger said. "There is no firm anything," he added.

He said that the Armed Forces Institute of Pathology (AFIP) at

Walter Reed Hospital in D.C. has looked into storing the diseased experimental animals at other area research facilities and that no decision has been made yet by AFIP as to where the armor-plated toothless mammals will be stored.

"The Biological Hazard Committee has to decide" if bringing the animals to GW would create a public hazard, Hitzlerberger said.

The animal storage facilities at AFIP will be undergoing renovations that will require it to find (See ARMADILLO, p. 8)

photo from Robert Heger's Parade of the Animal Kingdom

This healthy specimen will not be among the leprous armadillos that may be stored at GW.

Board tentatively approves X-rated film

by Andrew P. Molloy
Hatchet Staff Writer

The Program Board is still planning to show an X-rated film this semester, despite the objections of nine campus groups voiced at a forum on the matter last week.

Program Board Chairman Keith Robbins said the Board has decided to show the film, but

added that the last word on whether the film will be shown lies with the Program Board's films committee. The films committee has yet to make the final decision on the film, he added. At the end of last week's forum, Robbins said that the films committee would probably be voting on the film this week.

At the time of the vote, Robbins

said, any of the committee members can voice their objections to the film.

Robbins said he does not know what pornographic film the Program Board will choose to show. He expects total attendance, however, to exceed last year's turnout

of 815 people for the showing of the X-rated film *Bad Girls*.

At a forum, which was held last Wednesday by the Program Board, campus organizations were invited to voice their opinions on the subject of showing an X-rated film at GW. Of the 16

people that signed in at the meeting only two were in favor of showing the film. The Program Board was represented but did not take a stand for or against the film, Robbins said.

The debate did not convince the (See X-RATED, p. 17)

Preregistration to begin today

The GW campus has been papered with fliers to remind students that preregistration begins today and will last all week.

Registrar Theodore H. Grimm said that his office has been handing out forms since Wednesday and a large number of students have come in. Nine thousand students preregistered for the fall semester and the number is usually higher for the spring, he said.

Although the number of students preregistering has dropped during the last few semesters, Grimm said he has no intention of eliminating preregistration. "Once students stand in lines a couple times, they'll start doing it," he said.

More students preregister in the fall because "it's easier to plan what you want to do because it's closer." During the summer students often consider changing their plans and are not as anxious to sign up early, Grimm said.

Grimm said the new campaign to encourage students to register now for next semester classes has not been costly, since GW art students designed the posters.

Grimm advised students to pick up their forms early so they can be sure of seeing an advisor during the time each school has designated when advisors will be available.

Preregistration was first initiated at GW in the spring of 1981 for the fall semester.



photo by John Hrasnar

A member of The Good Guys performs at Friday's Halloween blast in the first floor Marvin Center cafeteria. At the event, prizes were awarded for the best costumes and a 19" color TV was raffled as a door prize.

Guthridge gets a face lift

by George Bennett
Managing Editor

Renovations of the University-owned Guthridge Apartments on F Street are progressing on schedule and the building should be ready for use as a University apartment next fall.

"It's essentially on schedule or slightly behind," GW construction manager Joseph Eagers said of the \$2.65 million project.

Eagers said that although the building might not be ready for occupancy by the March 1, 1984 target date, the Guthridge would be ready to house interns in the summer and GW students next fall. "March 1 is not really a critical date," Eagers said.

Assistant Director of Housing and Residence Life David McElveen said the Guthridge will house 163 students. The eight-story building has 96 units, three of

which will be used for staff and one as an office. McElveen said the dormitory will have a mixture of single, double and triple rooms.

McElveen said the "odds are" that the Guthridge will be only for juniors, seniors and graduate students, as are the University's other apartment halls. He added the Guthridge would appear as one of the choices next spring on the housing form for the 1984-85 school year.

The Guthridge was built in 1926 and is owned by the University and was primarily leased out to students, although it was not part of the housing system. The Housing Office took over the building on July 1 when renovations began.

Eagers said the entire building is being redone "except for the window sashes. It's a nearly

complete renovation."

The Beiro Construction Company of Alexandria, Va. was contracted by the University to do the renovations and has encountered some difficulties inherent in renovating a 57-year-old building. "We anticipated problems all along ... It's dirty work—it's a tough job," Eagers said.

Eagers said new kitchens, bathrooms and utilities are being put into the building. The heating, ventilating and air conditioning systems in the building needed to be completely redone. "A lot of engineering had to go into it," he said.

Director of Facility Planning J. Roger Lyons said construction on the Guthridge would cost between \$1.8 and \$2 million, with designers' fees, equipping and interest making up for the rest of the \$2.65 million price tag.

Students react to Grenada

by George Bennett
Managing Editor

Response by GW student groups to the invasion of Grenada by U.S. armed forces last Tuesday has been relatively quiet, with a handful of supporters of the action the only students to make a visible response so far.

About 20 GW students were part of a group of about 150 people who rallied in Lafayette Park Friday in support of the U.S. action. Several conservative groups sponsored the rally, with

the GW Young Americans for Freedom (YAF) and the GW chapter of United Students for America among the rally's sponsors.

GW YAF chairman Andrew Dudek said about 15 members of his group were at the rally. "We got a pretty good turnout considering we called everyone up [Thursday] night," Dudek said.

Several members of the GW Maranatha Student Center were also at the rally, and Mark Caulk, pastor of the Maranatha Church

on Capitol Hill, was one of four speakers. GW Maranatha member Dawson Lewis said Maranatha did not have an official role in the event, although "five or six" members attended.

"We believe in taking political action ... our beliefs exist outside of just Sunday morning," Lewis said.

Several members of the College Association for the Research of Principles (CARP), a national student group associated with the

(See GRENADA, p. 9)

photo by Pamela Porter

The Guthridge Apartment Building between 21st and 22nd Streets is undergoing renovations to house GW students.

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Don't Miss It

Manatt opposes tuition hike

by Pamela Porter
Asst. News Editor

Private universities like GW are not "havens" for the rich, but with rising tuition costs and cuts in federal aid to education, they could be in the near future, Chairman of the Democratic National Committee and GW Trustee Charles Manatt said Saturday.

The GW Law Association presented its Distinguished Alumnus Award to Manatt at its annual Founder's Day Dinner Saturday.

Manatt said the Democratic party will make the "quality and support" of education an important issue in the 1984 Presidential race. He said that the plank will advocate stronger support for federal student loans and an increase in Title IX support for women in college. Students "should have a choice... and be able to afford a private school" if

that is their choice, he said.

"Private and public support" for private schools is necessary for their future survival, Manatt argued, adding that he "has nothing against" the federal government coming to the aid of private institutions.

In each of the three years Manatt has been on the GW Board of Trustees, Manatt said that he opposed the considerable tuition increases passed each of those years by the board. He called the University's "Master Plan" of investing in real estate and other holdings to secure the University's economic future "well positioned and constructive, so long as its effect is to lower fees and make a GW education available to all who want it."

Manatt said that he sees a bright future for GW. He added

he is especially impressed with the reputation the National Law Center has gained since he received his law degree there in 1962. "They've made a real commitment" to improvement, he said, "and have become one of the top five or 10 law schools in the country."

Manatt also said that the Democrats will attack their Republican opponents in 1984 on the issue of the economy. Men and women graduating from college in the next few years will have "to live with the Reagan deficits for a long time," he said, adding that he fears that the recent upturn in the nation's economy is a "consumer recovery" and will not last very long. The Reagan administration has not been fair to women, minorities and the poor, he said, and the Democrats hope to use this against him in 1984.

WRGW: making music again

WRGW is finally back on its feet, and "things are going great," according to station manager Denzil Meyers.

Meyers said that he is "happy with the way things are going" at the student-run radio station, which returned to the air Friday after nearly two months of silence. Meyers also confirmed rumors that Friday's debut broadcast was performed entirely in the nude.

WRGW DJs played records at the Program Board Halloween

party Friday night, and got good responses from GW students, Meyers said. "The music we played Friday night was indicative of the music we will be playing on the air."

Five of the disc jockeys are new. They were brought in while the station was off the air and are "working out very well... so far, so good," Meyers said.

In addition to the new staff members, the station inaugurated several new programs this week. A semi-weekly talk show focuses

on issues important to the University community, Meyers said. The staff taped interviews with the Talking Heads and other music celebrities while the station was down, he said, and several other news and music interview programs are in the planning stages.

WRGW 540-AM can be heard in campus buildings and all residence halls except Mitchell, Munson, Everglades and Francis Scott Key.

-Pamela Porter

photo by Pamela Porter

WRGW Music Director John Conley broadcasts a tune at the station's new programming board. The station went back on the air Friday, one and a half months after the old programming board blew out.

CAMPUS HIGHLIGHTS

MEETINGS

10/31: Hillel holds Hebrew classes with native speaker. Emphasis on conversational and reading skills. 2129 F St., NW, 7 p.m. beginners, 8 p.m. intermediates.

11/1: Ecumenical Campus Ministry sponsors "Faith and the Front Page", a reflection group over the morning newspaper and coffee, on Tuesdays. 2131 G St., NW, 9-10:30 a.m.

11/1: Philosophy Dept. presents Annual Elton Lecture, with guest lecturer Dr. Stanley Rosen, Professor of Philosophy and Fellow of the Institute for the Arts and Humanistic Studies at Pennsylvania State University. Topic will be "Theory and Practice: Remarks on Philosophy and Politics." Marvin Ctr. 405, 4 p.m.

11/1: Society for the Advancement of Management sponsors "How to Prepare for Interviews". All are welcome. Co-sponsored by Career Services Ctr. Academic Ctr. T-509, 6:30 p.m.

11/1: Zionist Alliance meets Tuesdays. Open to all enthusiasts. Marvin Ctr. 417, 7 p.m.

11/1: Newman Center sponsors All Saints Day Mass. 2210 F st. NW, 7:30 p.m.

11/1: Aikido Club holds coed practices Tuesdays and Thursdays. All are welcome. Marvin Ctr. 429, 7:30 p.m.

11/1: Gay People's Alliance sponsors Lesbian Rap Group. Topic for discussion is posted on GPA office door, Marvin Ctr. 420. All who are interested are invited to come and enjoy refreshments and meaningful dialogue. Marvin Ctr. 411, 8 p.m.

11/1: College Republicans present Congressman Newt Gingrich (R-Ga) and General Daniel Graham speaking on Youth in Elections. Market Square, 8 p.m.

11/1: Hillel presents Beate Klarsfeld, the Nazi-hunter responsible for tracking down Klaus Barbie. Topic for address: "Never Again: One Woman's Quest to Bring Nazis to Justice". Reserved seating. Tickets available in advance or at the door. For more info call 338-4747. Lisner Aud., 8 p.m.

11/2: CARP sponsors presentation entitled "When Man Isn't Man: A Marxist perspective on man's value". Includes a video presentation and discussion. Marvin Ctr. 401, 7 p.m.

11/3: Depts. of Classics and Religion meet on Thursdays for leisurely reading of New Testament

(Acts) in Greek. Bring lunch if you wish. Bldg. O-102A, 12:30 p.m.

11/3: Latin American Student Organization (LASO) presents Edgar Maya, who works for the Organization of the American States, speaking on the organization of moot assembly for the UN. Marvin Ctr. 413/414, 8 p.m.

11/3: Society for the Advancement of Management sponsors "Bowling for Balance Sheets" with Beta Alpha Psi. For more info call Glenn at 728-9317. Marvin Ctr. 5th floor Bowling Alleys, 9 p.m.

11/4: Psi Chi, The National Honorary Society in Psychology, hosts a talk by Dr. Ralph White entitled, "The Korean Air Liner Disaster and Empathy with Soviet Decision makers". All are welcome. Bldg. GG-402, 4:30 p.m.

11/4-6: Hillel holds a fun and relaxing weekend retreat for students from 6 area campuses. The weekend's theme is "Can Jews Survive Their Encounter with America." Transportation provided. Cost: \$45, subsidies available. Location: U-MD Student Ctr. For more info call 338-4747.

ARTS AND ENTERTAINMENT

10/31: Hillel Israeli Dancers meet

Mondays. GW students 50 cents/session, Hillel members free. Marvin Ctr. Continental Room, 7 p.m. beginner; 8:15 p.m. intermediate, 9:15 p.m. requests. 11/3-5, 10-13: GW Theatre presents Shakespeare's "Much Ado About Nothing". \$6 general admission, \$3 students and senior citizens. Marvin Ctr Theatre, 8 p.m.

ANNOUNCEMENTS

The National Black Mayors' Association is holding a conference at the Howard University Blackburn Center. GW Student Association has 100 free tickets available. Call 676-7100 or stop by Marvin Center Room 424 for tickets or further information.

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising in this section is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

Editorials

\$600 worth of silence

Students will be paying an additional \$600 in tuition fees next year and they don't seem to care.

Outcry against the increase has been dismally non-existent. Less than 20 students attended GWUSA's tuition forum on Wednesday night and the *GW Hatchet* has not received one letter to the editor or opinion column on the subject.

This silence from students could be lighting up perpetual dollar signs in administrators' eyes. No one wants the administration to think it can continue to raise tuition without even a whine of disapproval, or GW students will be paying as much as their counterparts at M.I.T. or Georgetown by 1985.

Students should not believe that they have no influence over a decision like this once it has been made. GWUSA took the initiative in having a forum to give students the opportunity to make their views known to the administration. By not attending students made their statement loud and clear: they don't care!

Attention administrators and trustees: do not listen to the silence.

GW students deserve something in return for their \$600. There are probably students and parents who believe that this increase will help GW in bettering the quality of faculty and education here. They do not expect to have to help GW make up the difference in rent revenues for "the new place for presidents" on Pennsylvania Avenue. (According to Walker and Dunlap, the leasing agents for GW's newly opened Red Lion Row complex, only 40 percent of available space has been rented.)

Tuition fees should not be used as financial support for GW's real estate ventures. And even if the students have not shown any disapproval of the increase, GW has the responsibility to see that its students receive something of tangible use for their education dollars at GW.

A close call

A cigarette fire that causes less than \$50 damage to some Nibroc tissue in Thurston Hall doesn't sound very serious—it's the kind of thing that gets six paragraphs on page five of the *GW Hatchet*.

But the incident in Thurston on Friday brings to light a few safety problems that should be dealt with immediately. When GW Security arrived on the scene Friday morning it discovered that: 1) there was no smoke alarm in the fourth floor storage area where the fire originated, and presumably, there are no smoke detectors in any of the other storage areas; 2) pilot lights in ovens down the hall were on full blast, which could potentially create a hazard—especially during a fire—should the pilot lights go out; and 3) occupants of at least one room did not evacuate the building.

The University should make sure that smoke detectors are in all areas of all residence halls and should perhaps consider getting electric stoves, certainly whenever the gas ones need to be replaced. Students should also exercise a little more caution in their dealings with ovens and fire alarms. False alarms may be commonplace, but better to be inconvenienced than incinerated.

The GW Hatchet

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Drawing Board



IS IT WAR YET?



Letters to the editor

'Notoriety' noticed

Regarding your front page story of October 24, 1983, accompanied by the caption: "After gaining notoriety for treating President Reagan after the 1981 assassination attempt..."

Shame on you!

Someone ought to look up the word "notoriety" in a good pocket dictionary. It doesn't just mean "publicity;" it means bad or adverse publicity. GW would indeed have gained *notoriety* if Reagan's doctors had bungled the operation. (Unless that's what

you meant, given your antipathy to Reagan—the fact that he actually survived the operation was bad publicity.)

On the contrary GW gained fame, not notoriety, for GW's masterly handling of the case, particularly with regards to Jim Brady, who was originally thought to be either close to death or sure to become a vegetable, but who has since almost completely recovered from the bullet wound in his brain. And this, I think, ought to be your point: that such a remarkable institution as GW Hospital has been, should not fall into the hands of a "hospital management company."

whatever that is supposed to mean.

-W. Douglas Maurer
professor of engineering

Policy

The *GW Hatchet* welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local and campus issues. Letters should be brief and typewritten; the *GW Hatchet* reserves the right to edit for style, grammar, brevity etc. Due to space limitations, the *GW Hatchet* cannot guarantee publication of submitted material. All submissions must include the writer's name (although editors may withhold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submitted material becomes property of the *GW Hatchet*.

Dorm fire damage minor

A fire in the fourth floor housekeeping storage area of Thurston Hall Friday morning caused little damage but forced the evacuation of all residents.

A cigarette left burning on a shelf was the apparent cause of the fire, Director of the Office of Safety and Security Byron M. Matthai said Friday. The housekeeper discovered the fire and the fire department was called in to extinguish it. Residents evacuated the building at about 9:35 a.m. The cigarette ignited toilet paper rolls, scorched a wall and two shelves. Matthai estimated damages to be under \$50.

There was no smoke damage

outside the room but smoke did leak into the eighth floor trash chute, though there was no fire there. Matthai said investigators could find no reason for this.

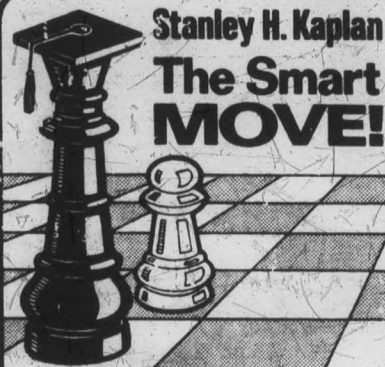
Investigators also discovered two pilot lights turned on full blast in the fourth floor lounge kitchen. The room was aired out quickly, Matthai said. He said this is a common problem in the

lounges.

One room failed to evacuate during the fire and Matthai said those students' names will be turned in to the Office of Housing and Residential Life.

Campus security officials are recommending that smoke alarms be placed in the storage rooms to prevent further problems, Matthai said.

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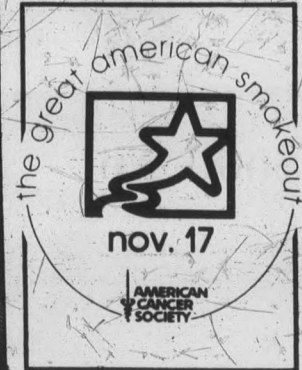
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photo by Manny Gonzalez

GW students Jenny Ebstein, Bea Mittler and Patrice Burke relived the roaring 20s at Friday night's Halloween dance in the Marvin Center posing as flappers.

Forum debates energy crises

by Kellye Powers
Hatchet Staff Writer

A representative from an alternative energy research group and a GW professor debated on the existence and immediacy of the U.S. "energy crises" at a forum entitled "The Energy for a Powerful America" Wednesday night.

Although both speakers argued for the development of fuels other than oil, they differed in what forms of energy should be sought. GW Professor Harold C. Hinton argued for nuclear power and solar power, while Steve Ebbins, the director of the Institute of International Education, said he favored shale and coal conversion.

Saying that our current use of energy resources is "suicidal," Ebbin gave several supporting facts that placed most of the blame for the "crisis" on the federal government.

"We have plenty of energy, but we've got to realize we don't have a lot of gas or oil," said Ebbin. "We do have a crisis, although you don't see any gas lines. But we have to realize there is a crisis—otherwise we cannot solve our energy problem," he added.

Ebbin also complained about the Federal Emergency Response plan that was initiated by former President Jimmy Carter, saying that it "had no relation whatsoever with reality." He said that since the government would rely on emergency deliveries of oil from other countries, Carter's plan is politically unrealistic.

He said that the reason the U.S. is in such "dire straits" in regards to future energy resources is due to the way the federal government has regulated domestic oil industry. "They've allowed the oil prices on the free market to become disastrous," he said. "The oil industry is the most subsidized industry in the U.S. and the price was half on the world market of what it was being

sold for in domestic markets," Ebbin added.

Ebbin suggested considering other sources of energy. Presently, he added, there are only nine years left of backup oil, and this amount declines every year. Considering that 94 percent of energy resources available to the U.S. are composed of shale and coal, Ebbin said it is senseless to ignore the possibility of their use.

"They [coal and shale conversion], provide the answer to the U.S. energy problem," he said.

Hinton, of political science & international affairs at the Institute for Sino-Soviet Studies, cited several recent findings to back his claim that there is no energy crisis in America.

"Alaska oil production rate could be third on OPEC's production chart," Hinton said. He added that there are other areas that could supply the U.S. with oil, such as in the Netherlands' untapped supply of oil or from oil deposits that may exist off the coast of northwest Asia.

He said that conservation is only being carried out "because it is the easiest solution and great propaganda" and not because it is imminently necessary. His solution would be to develop the new oil findings.

The general opinion of the students who attended was that the speakers did not offer any effective plans. One student said, "There wasn't much of where-do-we-go-from-here? type of solutions" presented at the forum. Another thought the forum was a good idea but said he "was depressed at the outlook" the speakers had.

Robert Monks, Director of the U.S. Synthetic Fuels Corporation, moderated the event sponsored by Youth for Energy Independence, GW College Democrats, the World Affairs Society and the College Republican National Committee.

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Medical Center employees dare to fight fat

In response to the success of the GW Health Plan's diet developed for use in last month's WRC-TV series "Fighting Fat," the Health Plan has challenged GW Medical Center employees to lose weight over a four-week period using the same diet.

"Did you feel a twinge of envy when ... the Channel 4 news team lost an average of eight pounds last month while on the GW Health Plan diet?" asked a memo circulated by the Health Plan last

week to medical center administrators.

The memo said more than 45,000 people had written to WRC requesting copies of the diet, which is designed to allow healthy adults to "accomplish a slow gradual weight loss."

The memo challenges the various departments of the medical center to compete for a prize to be awarded to the department with the greatest average weight loss over a four week period

beginning Oct. 24. Weigh-ins were held on Thursday, Oct. 20, the memo said.

As a further incentive to compete in the program, the hospital cafeteria will feature foods from the diet.

The diet was first featured on the WRC weight loss series "Fighting Fat," which ran on WRC's local news programs from Sept. 19 to Oct. 14. A WRC spokeswoman termed response to the series as "enormous."

The diet itself, based on the "Exchange Lists for Meal Planning" developed by the American Dietetic Association and the

American Diabetes Association, was put together by Health Plan nutritionist Michelle Easterling.

-Chris Johnstone

Classified ads policy debated

by Donna Nelson

Hatchet Staff Writers

The GW Hatchet's advertising policy and the creation of an ombudsman for the campus newspaper dominated the discussion at a three-hour-long meeting of the Committee on Student Publications Friday.

Marianne Phelps, assistant provost, said the Hatchet needs to discontinue "the practice of accepting classified ads that discriminate on the basis of race and sex because it is offensive to a group of people on campus." Phelps added, "In an educational institution, it should be possible to discuss and devise policy."

The allegations of discriminatory advertising stemmed from a help wanted ad which appeared in the Oct. 13 edition of the Hatchet. "Attractive women desired for simple photography

Desire women with dark hair, full figure, 5'4" or taller, single and white, willing to meet in Silver Spring area."

"It hurts when blacks read ads for whites. This committee and the Hatchet should be interested in the good of the community, and no publication on campus should perpetuate discrimination," said Bradford Berry, Publications Committee representative from the GW Student Association (GWUSA) and president of the Black People's Union. "The Hatchet shouldn't be coerced into it (changing its policy)," he added.

Virginia Kirk, editor-in-chief of the GW Hatchet, said, "Jan Williams [general manager of the GW Hatchet] is watching the classified ads." She added, "It's a problem of interpretation [of the Hatchet's policy]."

Berry said one solution to the

alleged discriminatory advertising problem might be for the GW Hatchet to "be specific on discrimination; make up a list." Professor Harry E. Yeide, chairman of the Religion Department, said that the training of the ad personnel is where the GW Hatchet's policy on alleged discriminatory advertising breaks down.

The committee also discussed the creation of an ombudsman for the GW Hatchet. Kirk made a motion to accept Lawrence Laurent as ombudsman for a year. This motion was temporarily accepted until the committee's Dec. 2 meeting, at which the committee has asked to meet Laurent, a professorial lecturer at GW and a retired Washington Post reporter and editor. The motion passed with a 4-0 vote with four abstentions.

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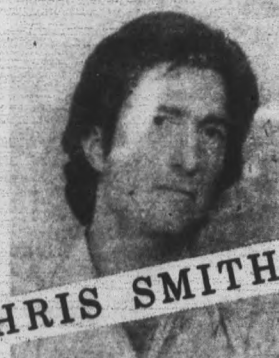
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Today through Friday is Health Awareness Week, and the GW Premedical Honor Society, along with other campus groups, is sponsoring activities each day aimed at promoting better health.

A Red Cross blood drive will be held today from 9 a.m. to 3:30 p.m. in the Marvin Center 3rd floor ballroom. Appointments

must be made ahead by calling 676-3999.

Tomorrow, screening for high blood pressure will be available on the ground floor of the Marvin

Center from 11 a.m. to 1 p.m.

Robin Rifkin from Pritikin Nutritional Center will speak on "Diet, Nutrition and Your Health" at 1 p.m. in Marvin

Center room 404.

On Wednesday, blood pressure screening will be done again from 11 a.m. to 1 p.m. Thorn Wiggers will speak on "Meditation and

News briefs

Biofeedback as Ways of Reducing Stress," at 7:30 p.m. in Marvin Center room 414.

On Thursday, blood pressure screening is scheduled for noon to 1 p.m. A guest lecturer from the National Institute of Health will address the latest developments on Acquired Immune Deficiency Syndrome (AIDS) at 7 p.m. in Marvin Center 414.

On Friday, blood pressure screening will be done from noon to 1 p.m., and a health food bar will be open on the Marvin Center ground floor from 11 a.m. to 1 p.m.

Nutrition and birth control information will be available all week on the ground floor of the Marvin Center.

Rep. Newton L. Gringrich (R-Ga.) and Lt. General (Ret.) Daniel Graham will be speaking on "Youth in America" tomorrow at 8:30 p.m. in the Marvin Center's first floor cafeteria.

The event is sponsored by the D.C. Federation of College Republicans and the GW Program Board.

A meeting and training session will be held for students interested in doing volunteer work for the GW Hospital on Thursday, from 7-8 p.m. at the Hillel House at 2129 F Street.

The GW National Security Forum will hold a general membership and organizational meeting Wednesday at 7 p.m. in Marvin Center room 410.

Costumes from the GW University Theater will be on exhibit from Nov. 3 to 30 in the Marvin Center Colonnade Gallery. The free exhibit can be seen from 8 a.m. to 10 p.m.

Chung-wen Shih, a professor in the East Asian Languages and Literatures Department, will be speaking on her documentary "Return from Silence: China's Revolutionary Writers" on Wednesday at 8 p.m. in the GW University Club.

The event is the November edition of the First Wednesday Lecture Series. Reservations for the event must be made two days in advance.

"Developing the World's First Integrated Information Network" will be the topic of the Telecommunications Forum to be held on Thursday in Marvin Center 426 from 4 p.m. to 5:15 p.m.

Anthony Rutkowski, a staff adviser for the FCC's International Communication Issues and Technical Assessment, will be speaking before the GW Center for Telecommunications Studies sponsored lecture.

Armadillos seek Ross Hall home

ARMADILLO, from p. 1 temporary storage facilities, according to unofficial sources. Officials at Walter Reed Army Medical Center could not be reached for comment last week.

Leprosy is characterized by dried flaking bubbles of skin about the body. It often leads to paralysis, a breakdown in muscle tissue and deformities.

-Paul Lacy

The art final was a 6-foot painting. Your friends helped you pass with flying colors.



A deftly hurled splotch of magenta blended surrealistically, with a cascade of vermilion, occasional suggestions of orange and cobalt blue and what do you have? What else: "The Birth of the Universe."

It's the painting that completed your art final, and frankly, you couldn't have done it by yourself.

Afterwards, it's time for a little down-to-earth gratitude. You owe them at least a few Löwenbräu, not to mention the laundry bill.



Löwenbräu. Here's to good friends.



Most students quiet on invasion

GRENADA, from p. 2
Unification Church, were also at the rally Friday, including CARP regional director Dennis Jamison. No GW CARP members were at the rally, however.

One GW student at the rally, freshman Angel Collaku, said he was there because "I'm a loyal

and patriotic American and what President Reagan did was, absolutely right."

Although the national College Republicans were among the sponsors of the rally Friday, GW College Republicans President Mark Fisher said his group did

not have an official role in the event.

GW College Democrats President Merrill Kinstler said the College Democrats have not taken an official position on the invasion of Grenada. "In all honesty the board is very split," Kinstler said.

photo by John Hrgstar

Dancer performs in Indian garb at Friday's Diwali Festival in the Strong Hall piano lounge.

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EOE

Arts

Ballet flows with consistency but lacks unexpected

by Kim Conley

Consistency coupled with a standard of excellence is admirable.

Mary Day's dancers had few surprises for their audience Thursday night at Lisner auditorium. In a five ballet program, the company displayed its consistent technical ability and talents in performing both contemporary and classical choreography. Although containing two Washington premieres, Cho San Goh's "Momentum" and Cranko's "Beauty and the Beast", the evening, though far shy of disappointment, finished short of elation.

The program was neatly packaged with the classical "Beauty" and Balanchine's "Tchaikovsky Pas de Deux" tucked within Goh's contemporary "Momentum," "Impressions Passed" and "In the Glow of the Night." "Momentum" proved to be a good beginning. A shadowy series of exchanges between five couples, the ballet actually reached its climax in the lull of the languid pas de deux danced by Bonnie Moore and John Goding. The young Moore continues to delight and amaze in her second season with the company. Her nearly emaciated frame yawned and coiled in Goding's arms, stirring the enchantment of Prokofiev's "Piano Concerto." The whirling tension picked up in the third movement with the other dancers joining in cannoning succession.

One slight surprise in the program was "Impressions Passed," the resident choreographer's dramatic illustration of the classic love triangle. Janet Shibata fit well into the role of a woman torn between two men. With the seasoning of experience, the former American Ballet Theater soloist expressed the torment with appearing nauseatingly melodramatic. Ravel's "Piano Concerto" kept the dance slow and sustained, its energy wrapped in tension,



Ian Knowles and Lynn Cote in Choo San Goh's "In The Glow Of The Night," one of the four dances performed by the Washington Ballet this past weekend in Lisner.

with Shibata wavering between Ian Knowles and Marc Spradling.

The transition from contemporary to classic was made smoothly and both "Beauty" and the "Tchaikovsky" were

competently performed. Yet both pieces seemed stylistically lacking in their execution. Moore, a natural Beauty, seemed more comfortable as the ballet neared its joyous conclusion. Knowles was an accu-

rate trembling beast but a more moving prince. The emotion showed in their union but not in the beast's heart-wrenching pursuance of the frightened girl.

Similarly the "Tchaikovsky" was accomplished by Hoon Sook Pak and her partner John Goding, yet the two seemed uneasy with the piece. Goding's grand allegro and beats and Paks multiple tours were slightly shaky. At times insecurity was read on their faces. Stiffed by these rough edges and unadorned with elaborate backdrop or costume, the pas de deux lacked the grandeur and bravura that Tchaikovsky's music inspires.

With "Glow," the program slipped back into the innovations of Goh following the eerie movements of the night. The ballet began in a scarlet turbulence that turned into a staccato frenzy and finished with an exiling procession. The glow turned from red to azure to black and back again. Goh's talents of subtlety arose and he captured a message without storyline or pantomime. The movements of the night are bewitching, but the light will return. Lynn Cote was strong and alluring but her seductive expression neared animation. The ensemble was polished and precise. "Glow" was enthralling but the piece was a lengthy conclusion to an already substantial program.

In retrospect, the Washington Ballet's performance was secure. The company is talented, well-trained and well-rehearsed. Goh's taste for contemporary choreography and unitards is established. Day's appreciation of the classics is sure as is the company's ability to perform them. The new audience will find this a delight. However, for the season ticket holder, the presentations approach predictability. The variety seems set. Consistency is admirable, but the unexpected is exciting.

d.c. gives space to youthful enthusiasm and talent

by Chris Johnstone

d.c. space was converted into a makeshift garage Friday night as The Very Nice Plants and The Neptunes unleashed their brand of teenage twisting on a dance-bopping audience composed mostly of the senior high school set.

The show was intended as something of a release party for the Plant's new "Rock for Horticulture" EP on Go! records, but the highlight of the evening was certainly the public debut of The Neptunes, who proved that great rock and roll can be played by kids to whom Sweet Sixteen still means an older woman.

Lead singer and guitarist Jake Flack, already something of a sex symbol at the tender age of 15, led the Neptunes in an inspired, if somewhat retroactively inclined set made up of 50s and 60s covers and a few originals. The Neptunes' relatively stationary stage presence was a pleasant relief after several years of bands that seem to feel simply jumping madly about the stage affords them some sort of artistic recognition.

The lack of frenzied activity may have been at least partially due to first performance stage fright, but it added credibility to many of the rockabilly covers the Neptunes played. When Flack sang Eddie Cochran's classic line "I've been doing my homework all week long, now the house is empty and my folks are gone," well, for God's sake, the kid probably had been doing his homework all week long.

Stray Cats eat your heart out.

The Very Nice Plants closed the double bill with largely the same set they have been playing for the last year or so, even though they recently replaced bassist/vocalist Joe Richman, one of the founding members of the band.

The Plants' material is good, solid garage power pop, but many of the songs are becoming shopworn after numerous performances. The main point of the garage movement that arose in Washington in the early 80s seemed to be mainly to go out and have a good time, and the Plants looked as if they might enjoy themselves more playing material that was a little fresher.

This is not to say the Plants

don't provide a good time. The songs are generally tight and well constructed, and guitarist Tim Mosher has an impish stage presence developed over years of playing high school hops. It would be difficult to place the Plants among such garage giants as the Chesterfield Kings or Washington's own Slickee Boys, but, only a year out of high school, they have a youthful enthusiasm that is hard to ignore.

d.c. space is to be commended for arranging an open admissions policy to allow the numerous under-18 fans of the band to attend the show. Too often in Washington underage kids who truly care about music are barred from the very shows they want to see.

The show proved once again that some of the best music in this city is not to be found in the clubs of Georgetown or the fern bars of 19th street, but in the basements and garages and high school parties, where rock still means something other than a \$4 cover fee and \$1.70 beers. It was good to see kids able to take their allegiances public and have a spot of fun at d.c. space.



The Very Nice Plants

Arts

Get two for one with Kennedy Center's *Noises Off*

by Rich Radford

Not since the Marx Brothers suited up for *A Night at the Opera* has a theatre rocked with as much raucous fun onstage and off. One might call it an interplay, or a play within a play (which comes complete with its own playbill within a playbill), or perhaps even a one-act in three acts. To confuse even further, it has two titles: *Nothing On* and *Noises Off*.

It really doesn't matter what you call it as long as you call the Kennedy Center soon for reservations, because their latest import from British playwright Michael Frayn is like that island's finely tuned Triumph sports cars; fast

and unpredictable in the turns.

Everything about *Noises Off*, from its premise to the performers, is perfect. Probably because it has to be. Frayn has set such an ambitious standard for the actors and such a feverish pace for the action that there is no room for error. And yet, *Noises Off* is a classic comedy of errors in the finest schtick tradition largely because of Frayn's clever plot turnabouts and caustic Freudian wit.

Noises Off begins with Dorothy Loudon's appearance on stage as a maid in a set that not only looks like an English country manor house, but like a set.

This point must be made

because the Kennedy Center has one of the finest teams of scenic designers to be drawn from anywhere, and their sets are largely so true-to-life in most productions that the audience soon forgets they are watching reality in miniature. A *Showboat* looks like a showboat and a manor home comes complete with a roof and doors that sound like they are supported by something more substantial than a dozen two-by-four studs of wood and 50 yards of painted canvas.

Loudon's appearance, however, is interrupted by a loud male voice in the rear of the Eisenhower Theatre who proceeds to instruct her on the proper way

to play the scene. Heckler, perhaps? Shades of *A Chorus Line* without the music, maybe? A little of both, it turns out. The booming baritone belongs to Brian Murray, who plays Lloyd Dallas, as he directs Loudon in her role as Dotty Otley playing a maid called Mrs. Clackett in a play called *Nothing On*. Whew.

As the other performers shuffle on stage in their various roles it becomes apparent that Frayn has written a play about doing a play, and believe Frayn, doing is the appropriate verb to describe presenting a play because most of the time the sole objective of the producers is to someday be able to say they got the damn thing over with. Over and done. Frayn has laced his work with all the little romances that can spring up among the principles, the minor logistical problems with mounting a major dramatic effort and especially the chaos of rehearsals and the millions of possible procs to Murphy's Law that can crop up when anything is done live with no chance to edit errors.

And the principle characters in Frayn's little interplay certainly are alive. They too, have to be. From Victor Garber's impeccably psychopathic Garry Lejeune to the foppish tart Brooke Ashton (Deborah Rush), intimacy and vibrant interaction is the key to interplay in this production, as in any other. But Frayn's work places a special burden on actors with his need for immaculate timing and rapid-fire reaction.

Both *Noises Off* and *Nothing On* are graced with actors who understand this need and rise to meet it. Actors like Jim Piddock, whose Tim Allgood is very good

and all-encompassing; he plays a handyman, theatre announcer, delivery boy, an Arab sheik and a burglar. And there is Douglas Seale, who plays the aging actor Seldson Mowbray with impish innocence, and Paxton Whitehead, who gives Frederick Fellowes' pompous pretentiousness new meaning. Finally, Linda Thorson is gentle, but quick as Belinda Blair.

The crowd too becomes part of the play as the audience for *Noises Off* in the first act becomes the audience for the technical rehearsal of the first act of *Nothing On*. In the second act, the set is completely reversed so that the audience is apparently looking backstage at a theatre where *Nothing On* is being performed. The audience is then treated to a virtual replay of the first act from behind the scenery, so to speak.

If this all sounds extremely complicated on paper, don't worry, it confused the actors at first, too. In fact, Dorothy Loudon says the play "is so physical that I couldn't make sense of it when I first read it on paper. I tried and tried, but I finally had to fly over to London to see it. On stage it's magic."

And she's right, on stage both *Noises Off* and *Nothing On* are magic. The pace is so feverish that the audience never has a chance to second guess the silliness or sink into boredom and the acting ensemble is so tight that the comedy is relentless. Altogether, Kennedy Center theatre goers are getting two marvelous performances for the price of one, and since students can get special half-price tickets, Frayn's latest indulgence is a bargain indeed.

Horizons break with *Women's Work*, echoes voices during great Depression

by Cynthia Webb

A place where women can express themselves. A place where women can be themselves. Horizons, formerly Pro Femina Theatre, presents *Women's Work*.

The result of interviews from the Federal Writers Project, Leslie Jacobson (a professor, here at GW) and Sarah Walton have brought together the lives of seven women during the Depression. Seven women so different from each other but sharing many of the same problems. In order for this production to represent the real troubles women suffered, interviews took place in New York City, Chicago, and North and South Carolina.

In the time frame of the play, Harry Truman is president and everyone is depending on him to make the right decisions. Dreams and expectations not fulfilled, this production encompasses industrial exploitation and down-home personal emotions. The women express what they expected to happen from their childhood through their adulthood.

One of them dreams of being a star, to captivate princes, dukes and kings; to mesmerize the audience. An old Irish woman feels young and energetic. She remembers how she had to sacrifice for her babies to eat, and how she and her husband wasted money for entertainment. Yet times were rough and what little they did to be entertained was worth the money spent. An uneducated black woman expresses the importance of education in this society. She expresses her desires

for a better lifestyle for her children.

And yet another woman remembers how there were five people in her family and they all lived in a two-room apartment. She can't forget how her drunken father came into the auditorium where she was reciting a poem for her school and embarrassed her. She never returned to school. Instead she married the first boy that came along, and she always regretted that. Quilting parties and county fairs. Selling quilts for \$5. Going to church and believing in God. Decisions that had to be made.

During the early 20th century, large families were very common for several reasons—lack of birth control and high infant mortality. There were no racial barriers, no religion was excluded and families shared their grief. Picture a beautiful two-year-old girl—pale and sickly. Her strength and health improved because she was loved and cared for and had a chance to receive better nutrition. But suddenly she was gone for good. Just when everyone had begun to believe she would survive. The unity and strength of women to survive and keep the family going.

Early in its season the company had its work cut out for them. Overall the characters were well defined. There were times however, during several of the monologues, that accents were lost. Also a problem was the overly energetic old Irish woman whose actions did not reflect a woman of her age. *Women's Work* exemplifies a non-evolutionary happening. What

was considered traditional women's work 60 years ago still exists today. The only difference is that today women's work encompasses unlimited opportunities.

Horizons has found its new home in the Grace Episcopal Church in Georgetown. The play runs Thursdays through Sundays now thru Dec. 4. Taking in this theatrical event is a history lesson one will never forget.



The cast of Horizons *Women's Work*, a play based on voices of women during the great Depression. The production runs Thursday through Sunday through December 4th.

Arts

Soldier's Play: murder mystery bound by reality

by Allyson Kennedy

For most of us, the notion of what a murder mystery should be carries many stereotypes; a jealous or guilty spouse, a butler, ambiguous clues and of course a million motives. But, Charles Fuller's Pulitzer Prize-winning *A Soldier's Play* is one murder mystery that defies these stereotypes—superbly.

This powerful play featuring the Negro Ensemble Company opened at the Ford's Theatre Thursday evening as part of a 30 week national tour. Without a doubt this gripping drama brings to the Washington stage a probing portrayal of the past as well as a social statement on our present.

The play is set on a military base in Louisiana in 1944 where Tech. Sgt. Vernon Waters is killed late one night on his way back to the barracks. His murder prompts an investigation led by Captain Richard Davenport, who through a series of question and answer sessions with the men in Waters' platoon, tries to find the murderer. Ambitious and shrewd Davenport intends to dispell the rumor that the murder was the work of the Klu Klux Klan, and recklessly plunges into his investigation.

This sounds like the framework of a pretty solid murder mystery, but add the fact that the play takes place at a time when segregation plagued the armed forces and suddenly it embraces

added dramatic dimensions. At this point mystery takes the back seat to reality, the reality being racism and the black soldiers' search for dignity amid the tangle of old hate and new hope.

Through Fuller's adept handling, the murder incident becomes not only a crime that caused a man's death but a magnification of the emotions and situations that confront the soldiers. Amidst an olive-drab stage the men in Waters' platoon wrestle with their feelings of inadequacy and frustration, courage and strength. All potential suspects, their recollections about Waters provide glimpses of the emotions that rage inside them.

What makes this play so gripping is not only the storyline itself but the commanding cast. The Negro Ensemble Company wrings the meaning from Fuller's words and deftly illuminates the tensions and struggles of each man. Graham Brown is excellent as Sgt. Waters, portraying the man as a rampaging sergeant faithfully upholding the orders of the military establishment at the expense of his platoon.

Charles Brown as Captain Davenport, a black captain assigned to a case that drips with racial tensions is a vivid portrayal of a man up against the odds and proves to be thoroughly convincing. However, the casting of the soldiers is without a doubt unbeatable. It soon becomes appar-



Charles Brown (Captain Davenport) and Steven A. Jones (Private Wilkie) in Charles Fuller's Pulitzer Prize-winning *A Soldier's Play* at the Ford's Theatre through Nov. 20.

ent to the audience that there are no weak links in this cast or drama.

A Soldier's Play is a masterpiece that through power-

ful characterizations explores and even challenges the barrier of inequality and racism that existed in the 1940s. Yes, Fuller's play is a mystery, a mystery in the fact that it keeps the audience guessing as

to whodunit. But beneath this layer of mystery lies a thread of reality, a dramatic statement on the harsh incongruities of our society, a reality that has not been and cannot be explained.

Arts briefs

The finale of the New Music America: Washington '83 festival will be a multi-media collaboration by dancer Trisha Brown (and company), musician Laurie Anderson, and visual artist Robert Rauschenberg. These diverse art forms of visual, aural and plastic will be united in the Lisner auditorium on Thursday and Friday at 8 p.m.

Dancer and choreographer Brown has received fellowships from both the Guggenheim foundation and the National Endowment for the Arts. Her company performs regularly in New York City and since its

formation has toured the United States, Canada, Japan and Europe. Her works have been featured on film and video.

Anderson, composer of the piece, "Set Reset" which will be making its Washington premiere in Lisner, has toured throughout the United States and Europe. She is noted for her unique use of sophisticated electronic equipment which distorts her voice.

Rauschenberg, a costume and visual presentation designer, has

worked with major modern dance choreographers since his collaboration in 1952 with John Cage and David Tudor. He has designed sets and costumes for the Merce Cunningham and Paul Taylor dance companies. He has had retrospectives at the National Collection of Fine Arts, Smithsonian Institute, the Museum of Modern Art in New York City and the San Francisco Museum of Modern Art.

The New Music America

Washington '83 Festival is supported, in part, by the D.C. government, the National Endowment for the Arts, the Martha Baird Rockefeller Foundation, the Washington Performing Arts Society and District Curators, Inc.

The National Theatre has announced its line-up for the 1983-84 season. The inaugural season of the newly renovated theatre will begin in January with David Merrick's *42nd Street*.

Winner of the 1981 Tony Award for "Best Musical" and outstanding choreography, the show is billed as a celebration of "Hip Hooray and Ballyho!" of the Great White Way.

The season continues with the multi-Tony Award winning *Cats*. Winner of the 1983 Tony Award for "Best Musical," *Cats* is based on T.S. Eliot's "Old Possum's Book of Practical Cats."

Finishing up the season will be Neil Simon's heartwarming *Brighton Beach Memoirs*. His newest comedy hit is the winner of the 1983 New York Drama Critics Circle Award for "Best Play."

FRIDAYS OFF

BY JOHN LUCAS



GWUSA to begin escort service Thursday

by Cheryl Miller
Hatchet Staff Writer

The Campus Escort Service, an idea that the GW Student Association (GWUSA) has had "in the works for over a year," will begin service on Thursday, according to Tony Mazzola, GWUSA's director of the escort service.

The escort service will be a cooperative effort between GWUSA and GW Campus

Security to increase student security around campus, Mazzola said.

Although GWUSA will be working in cooperation with GW Security, Mazzola said that the escort service is an independent operation. "Our boundaries overlap with Security's: from K Street to E Street and 25th Street to 17th Street," Mazzola said. "We encompass the University residences and immediate area,

including the 21st Amendment, the Exchange and the Metro and bus stops."

Student volunteers will accompany GW students, faculty and staff walking on and beyond campus, Mazzola said. A team of at least two volunteers, outfitted with two-way radios, will respond to any calls from 10 p.m. to 1 a.m., Thursday through Saturday.

Mazzola said that 10 volunteers

have signed up so far and that the service has an "urgent need for volunteers." He added, "Operating hours will be expanded as soon as more volunteers are recruited."

"Anyone can sign up," Mazzola said. "We especially hope to encourage female volunteers because the service isn't meant to be a sexist operation. We hope to promote students helping others get where they're going

safely."

Mazzola said that dispatchers can be contacted by phoning 676-6113.

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5. Thorne Wiggers on Reducing Tension and Stress from the Counseling Center
6. A Special Lecturer from the National Institute of Health on AIDS
7. A Health Food Bar (with free samples)
8. Information on Birth Control and Social Diseases

These Programs are presented with the assistance of the Program Board, The Student Association, Student Health Service, the Premedical Society, and the Student Activities Office.

Schedule of Events:

Monday, October 31st- Red Cross Blood Drive, Marvin Center Ballroom 9 am to 3:30 pm, Call x3999 for an appointment



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Tuesday, November 1st- 'Diets, Nutrition and Your Health' by Robin Rifkin of the Pritikin Nutritional Center of Philadelphia. Marvin Center Rm 404 1 pm. All are Invited!!

Blood Pressure Screening 12-2 pm Marvin Center Ground Floor

Wednesday, November 2nd- 'Meditation and Biofeedback as Ways of Reducing Stress' by Thorne Wiggers of the GW Counseling Center. 7 pm Marvin Center Rm 414.

Blood Pressure Screening 12-2 Marvin Center Ground Floor.

Thursday, November 3rd- Guest Speaker from the National Institute of Health on 'The Latest Developments In The Fight Against AIDS.' Marvin Center Rm 414 7 pm.

Birth Control Information 10-12 pm, Marvin Center Ground floor.

Blood Pressure Screening MC Ground Floor 12-1

Friday, November 4th- Health Food Bar 10 am-2 pm Marvin Center Ground Floor

Blood Pressure Screening MC Ground Floor 12-1

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Tuition forum draws meager crowd of 20

by Jennifer Abrams
Hatchet Staff Writer

GW Director of Planning and Budgeting William D. Johnson told students at a tuition forum last week that despite the University's proposed 10 percent rate increase for next year, GW is still the "best bargain in town when it comes to tuition rates."

Less than 20 students took advantage of the opportunity last Wednesday to air their views on next year's proposed tuition increases with representatives from the GW Student Association (GWUSA) and the University's Office of Planning and Budgeting.

GWUSA President Bob Guarasci said he feels the small attendance at the forum was not necessarily because of apathy among the student body, but because many students have come to accept yearly tuition hikes.

Dan Buzby, GWUSA Vice President for University Affairs, agreed with Guarasci, saying "students are resigned to tuition hikes, they feel it's to be expected. At the same time there were about 15 students here, which is about 15 more than zero. It all boils down to sharing ideas. I think they'll be improving things."

Waiting for the discussion to begin, students expressed a variety of expectations on what the tuition forum would accomplish.

Freshman Karthi Whalen said that she was "just going because I can't afford another \$600." She added that she hoped, with a good

turnout, the forum might "stop" the tuition hike.

Sophomore transfer Emily Keene said she wanted to show the administration that "not all of the students are apathetic. Some students are conscientious." She

added, "Basically, I'm just interested in what they (the budget directors) have to say."

During the forum, Johnson fielded most of the questions, which for the most part dealt with the specifics of how the money

raised in the tuition hike would be used. Johnson went on to outline the GW budget committee's proposed budget.

Members of the forum's panel who fielded questions from those

in attendance included: Johnson, Robert Shoup, the assistant director of planning and budgeting, Chuck Pollack, head of GWUSA's Budget Task Force, and Matt Dobson, also on the Budget Task Force.

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Officials bust slam dancing at Minnesota

(CPS)—University of Minnesota punkers got an unexpected rude jolt one recent Saturday evening when campus officials ordered them to stop slam dancing during a punk rock concert.

Back in June university officials placed a ban on the new dance

fad—where partners literally slam, push and tackle one another on the dance floor—following several injuries at a campus concert by the Dead Kennedys. "The Dead Kennedys' concert really made us aware that the phenomenon of slam dancing had

hit campus," recalled Student Activities Coordinator Carl Nelson.

"The band members started diving off the stage into the audience, and people just started pushing and slamming into one another."

Twenty-three students were injured at the event, two of them with broken bones. "[After that] I notified all campus concert people that if there was any activity involving slam dancing, they'd have to meet with me and explain how they could insure the health and welfare of the students," Nelson said.

Otherwise, he added, "slam dancing is simply not acceptable on campus and if it occurs at any concerts the management will

terminate the event."

Nelson's slam dancing ban was put to its first test at an Oct. 8 concert featuring a local punk band called The Replacements.

Although the band met with Nelson in advance and agreed to control any violent behavior in the crowd, campus officials temporarily had to break up the concert.

"At the event people started diving off the stage and there was some fairly aggressive slam dancing going on," Nelson said.

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Program Board likely to show X-rated film

X-RATED, from p. 1
Program Board that it should cancel the film as was hoped by many of those in attendance.

Sam Morison, a representative from the United Students for America (USA), said that his organization's arguments were defeated at the debate but he intends to continue to voice his opinions on the subject.

"We lost the battle but not the war," Morison said. Morison said the USA plans to be at the showing of the film to express its disapproval.

"We will hand out a sheet of opposing viewpoints," Morison said. These handouts will give a description of the content of the film so that students will have no misconceptions about the film they are about to see, he said.

GW Law Professor John F. Banzhaf III said the issue was not the content of the film but the right of the Program Board to show the film. The Board should "not refrain from presenting a view simply because a number of people do not like it or oppose

it," Banzhaf said.

Robbins said the Program Board will allow opposing groups to voice their objections at the film as long as they do so "within reason."

"If those groups want to [hand out leaflets] they are more than welcome to," Robbins said. He also said the Board will comply with the suggestions made by Banzhaf at the forum. Some of

those suggestions included: allowing opposing groups to voice their objections, giving details of the film before the showing and getting input from women on the Program Board as to the plots of the movies.

The GW Board of Chaplains, which has come out against the showing of a pornographic film, has no concrete plans as yet to express its opposition but will

address itself to the issue in the near future, said Rabbi Gerard Serotta of the B'nai B'rith Hillel Foundation and a member of the Board of Chaplains.

"We are committed to keeping the issue alive," Serotta said. He added showing the film is a "serious problem for the campus."

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Corrections

In last Monday's edition staff writer Robin Colucci's name was misspelled. Also in that issue, it was reported that the GW Student Association sponsored the GW Olympics—the Program Board also sponsored the event.

In Thursday's paper Sam Morison's name was misspelled. His organization was also misidentified, he is a member of United Students for America. Also in Thursday's paper Mary Regan and Kim Alfriend were misidentified as members of the GW women's soccer team.


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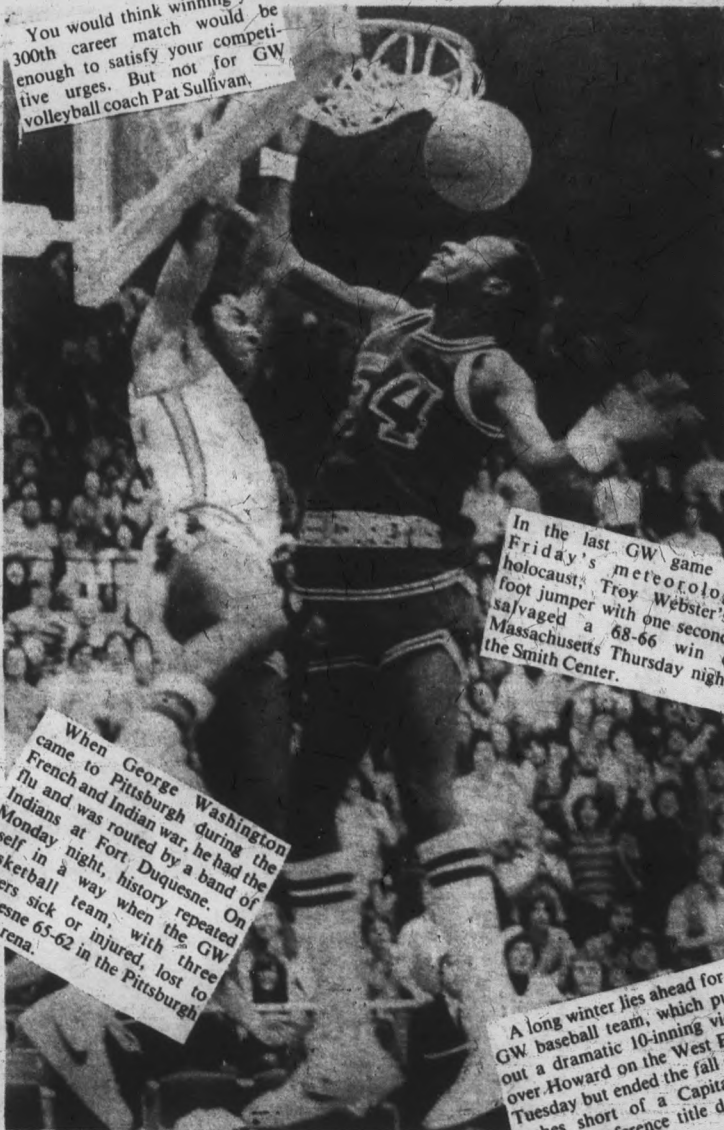
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We need SPORTS WRITERS

You would think winning your 300th career match would be enough to satisfy your competitive urges. But not for GW volleyball coach Pat Sullivan.



In the last GW game before Friday's meteorological holocaust, Troy Webster's 19-foot jumper with one second left salvaged a 68-66 win over Massachusetts Thursday night in the Smith Center.

When George Washington came to Pittsburgh during the French and Indian war, he had the flu and was routed by a band of Indians at Fort Duquesne. On Monday night, history repeated itself in a way when the GW basketball team, with three players sick or injured, lost to Duquesne 65-62 in the Pittsburgh Civic Arena.

A long winter lies ahead for the GW baseball team, which pulled out a dramatic 10-inning victory over Howard on the West Ellipse Tuesday but ended the fall season 12-7 final record.

The GW Hatchet needs you if you can write sports.
Once an issue.
Or just once in a while.
Pick up the phone. Give us a call.
676-7550

Sports briefs

Bowling

The GW bowling club finished seventh of 15 teams in the West Virginia Mountaineers Classic last weekend in a tournament with over 100 bowlers.

Club president David Frank and Andy Ryan bowled 1,100 over nine frames to take second in the doubles competition, with Dave Dakin and Dave Hsu six pins behind and in fourth place. Frank finished sixth in the individual competition, averaging 185. Hsu was 10th with a 183 average. Also competing in the West Virginia tournament for GW were Terry Mitchell and Dave Rappaport.

The club is preparing to bowl in an upcoming tournament at the University of Maryland, but needs to have a women's team as well as a men's. Anyone interested in joining the bowling club should call Frank at 728-9339.

Golf

GW finished third in the rain-shortened D.C. Area Invitational golf tournament last week, finishing 13 strokes behind winner Maryland.

Only one round was played, in Annapolis Saturday, as rain washed out the second round which had been scheduled to be played at the University of Maryland. Maryland won the abbreviated tournament with 399 strokes. Navy was second with 402, and GW third with 412. Towson State and George Mason were tied for last place with 415 strokes.

GW's Sven Engler shot a 78, one stroke behind George Mason's Carlos Deluca, who had the best individual score in the tournament.

Following Engler for GW were Jamie Winslow with an 80; Chris Flynn, 83; Ken Dickler, 84; and Mike Albert and Frank Westfall, 87.

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--NOV. 4-6--

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Announcements

A WAITING LIST FOR ON-CAMPUS HOUSING for spring semester, 1984 will begin Nov. 1. Currently enrolled GW U. students who do not have on-campus accommodations are eligible to get on the list. Come by THE OFFICE OF HOUSING AND RESIDENTS LIFE, fourth floor RICE HALL Monday-Friday, 8:30AM to 5:00PM to sign up.

FREE BLOOD PRESSURE SCREENING TUESDAY THROUGH FRIDAY 11:30PM, GROUND FLOOR MARVIN CENTER.

GUEST LECTURER FROM NIH WILL SPEAK ON NEW DEVELOPMENTS ON AIDS THURSDAY, NOVEMBER 3, 7PM, MARVIN CENTER 414.

HALF PRICE cut and styling by Carol Bay, Joseph or John C. weekdays thru December 31, 1983 with this ad and student I.D. Roby Weir and Company, Washington's Number One hair salon, 861-0444.

MANY NAZI WAR CRIMINALS have been brought to justice by Beate Klarsfeld. This extraordinary woman tells her story Tuesday Nov. 1st, 8:00PM, Lisner Auditorium. Students \$2.50, \$5.00.

ROBIN RIFKIN OF THE PRITIKIN NUTRITION CENTER WILL SPEAK ON DIET, NUTRITION, AND HEALTH TUESDAY, NOVEMBER 1, 1PM, MARVIN CENTER 404.

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THE MANAGEMENT CERTIFICATE PROGRAMS at GWU is sponsoring a seminar on "Continuing Education Opportunities for Managers" on Thursday Nov. 3 from 12:00 noon to 3:00PM. For details call 676-8065.

THERE WILL BE a Christian Science Organization reading every Monday at 7:15pm, room 411 Marvin Center. All those who would like to attend will be welcome.

THORN WIGGERS WILL SPEAK ON MEDITATION AND BIOFEEDBACK IN REDUCING STRESS, WEDNESDAY, NOVEMBER 2, 7PM, MARVIN CENTER 414.

WANT TO REDUCE STRESS AND TENSION? Then come to "MEDITATION AND BIOFEEDBACK AS WAYS OF REDUCING STRESS" Wed November 2, 7:30PM Marvin Center 414.

Personals

GET AWAY FROM IT ALL! Enjoy a weekend in the country organized by the Hillels at GW, Georgetown, A.U. and U of Md. Details at Hillel 338-4747.

HAPPY HALLOWEEN, GWU! Don't let the spooks get you tonight!

HAPPY BIRTHDAY, DAVID! Is there something spooky about being born on Halloween? Love, The Save JP from Destruction Gang.

NAZI-HUNTER Beate Klarsfeld, who tracked down Klaus Barbie, speaks in Lisner Auditorium, 8:00PM Tuesday Nov. 1st. Student tickets \$2.50 or \$5.00.

RADFART: You're alright in my book. Rarely have I met a person who at heart is ok. Your type are few and far between. Choosing to take upon yourself a mission is a responsibility, a liability, a debt, a covenant. May nothing but the best come your way. It is rare to feel a kinship of this kind.

SAVE HAPPY BIRTHDAY, CONGRATULATIONS, I LOVE YOU, GOOD LUCK, or anything else, with a mouth-watering CAKE delivered to your door. LET THEM EAT CAKE delivers anywhere on campus. Call 676-2136 or 338-3205.

SEMPSTERS OF OUR LIVES:

While Derek and Annabelle are speaking, Myron enters with his nose in ENCYCLOPEDIA BRITANNICA and proceeds to walk right into our little couple. "Oh, excuse me."

"Myron, for once, will you please take your nose out of a book?"

"Oh, hi, Derek, I was just reading this very interesting article about the Black Plague in Europe. Did you know?"

"That's okay, Myron, I don't want to know. Oh, forgive me, Myron, this is Annabelle, she's a freshman."

"I'm sure. And what are you majoring in, Derek/leading? (roared with sarcasm)"

"Oh, no. (She replied innocently) Travel and Tourism. What's yours?"

"Don't ask him that, Annabelle, please. All this talk about majors gets Mumsey interested and she interjects. "Derek, by the way, what's your major?"

"Premed. It's hard work, but if you want to be a surgeon."

"Oh, I'm sure it is," replies Mumsey with stars in her eyes and thoughts of (My daughter's going to marry a doctor, my daughter's going to marry a doctor).

WILL MYRON EVER TAKE HIS NOSE OUT A BOOK OR WILL HE CATCH THE BLACH PLAQUE? WILL ANNABELLE EVER FIND OUT MYRON'S MAJOR? WILL MUMSEY GET HER DREAM OF ANNABELLE MARRYING A DOCTOR? TUNE IN NEXT ISSUE AND FIND OUT.

Personals

The GW FORUM is looking for your opinion on WHAT THE GOALS AND AIMS OF EDUCATION SHOULD BE. How much does a college degree have to do with being "educated"? What tools are required to think logically? How much of our thought is predigested opinion from the media? What case can be made for specialization in education as opposed to an liberal arts education? In 1984, what is an "educated person"? For more information on topic, contact Professor A.E. Clayssens or Karen Tecott, 876-7355. Deadline for essays is Monday, November 14.

To the 6'8" senior basketball player, even though you may be overlooked at the moment, wish you would show some interest in me. Sage is our mutual rendezvous.

Troubled by Pre-registration? MAJOR DECISIONS: A FIRST STEP FOR THE UNDECLARED STUDENT will be held Thursday, November 4, 3:00-5:00PM. Sign-ups: 676-8550. Sponsored by Career Services and the Counseling Center.

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GW Hatchet Sports



photo by Karen Romfh

Robert Manning dribbles for GW in action earlier this season.

Soccer team nips Towson

2-1 win puts GW at 7-6-3

by Karen Feeney
Hatchet Staff Writer

The GW men's soccer team beat Towson State 2-1 at the RFK auxiliary field Saturday to raise its record to 7-6-3 for the season.

Although the team won, GW coach Tony Vecchione said, "We were capable of totally dominating and we didn't."

All three goals of the game came in the first half with GW forward Kesner Pharel starting off the scoring at 18:45 into play. Sophomore John Menditto received credit for an assist on the goal.

Towson tied the score at 1-1 at the 26 minute mark with a goal by junior Fernandosturbe.

GW freshman Joe Fimiani had the winning goal of the game with 38 seconds left in the first half. On a restart play, Fimiani knocked the ball in at mid-field from a corner kick. Vecchione said, "We scored two fairly decent goals. The second goal was a constructive play off of a corner kick and we had been working hard on restarts so it was nice."

Towson combined for five shots on goal and GW freshman goalie John Hudnall was credited with three saves. Tom O'Brien, the Towson goalie, had four saves after GW made 10 shots on goal.

Overall, Vecchione did not believe that his team played very good soccer. He said, "When we play a team that we are better than we should try to keep possession and we didn't do a very good job of that. When we play teams that are very physical and hit a lot of long balls we have to learn to keep playing our game and not theirs."

GW's remaining two games are both at home, the next one on Saturday against West Virginia, a team currently ranked eighth in the Mid-Atlantic Region. GW is now ranked 10th.

The last game of the season will be against a tough Loyola team which is ranked third in the Mid-Atlantic Region and 18th in the country. Vecchione commented, "We'd like to win the next two games but in order to win we have to play better soccer."

Crew looks good in Philly

by George Bennett,
Managing Editor

GW crews turned in their finest performances of the season this weekend at the Head of the Schuylkill Regatta in Philadelphia.

Facing some of the top crews in the nation, the women's championship eight crew rowed to a 15th place finish out of 26 boats. The men's championship eight crew

placed 17th out of 45 boats, with the men's junior varsity taking 29th in the same race.

"We're real pleased with our placing considering the competition," GW coach Paul Wilkins said of the women's performance. GW rowed the 2 1/4 mile course in 16:43—two seconds in front of Georgetown, marking the first time in Wilkins' memory that the

Colonials had beaten the Georgetown varsity women. GW was 10 seconds behind area rival Navy in the race.

"We've closed the gap between us and Navy compared to last week," Wilkins said, adding "they felt like they had done a much better job" than in the Head of the Charles Regatta in Boston a week earlier.

Both races were dominated by clubs and composite crews, including the Boston Rowing Club, which Wilkins said is "the 1980 Olympic team basically" and a men's crew made up primarily of 1980 Olympians.

The GW men's varsity crew was 17th overall in its race but fifth among collegiate crews and second among crews in the Dad Vail Rowing Association to Temple.

The men finished in 14:03, a full 10 seconds ahead of their Potomac rival Georgetown, in a surprisingly good performance for them considering the windy and choppy conditions on the Schuylkill. "We've been known to have a lot of trouble with rough water," Wilkins.

The men's junior varsity crew was 29th in the same race, finishing just four tenths of a second behind the Georgetown JV.

GW rows again this weekend at the Head of the Occoquan against George Mason, Virginia and other crews.

Spikers win three

GW raised its volleyball record to 21-9 as it swept through the four-team West Virginia Classic this weekend in Morgantown. The Colonial women downed Rutgers, Virginia Commonwealth and West Virginia.

On Friday GW evened the score with Atlantic 10 rival Rutgers, which had beaten GW earlier this year, as the Colonials took the Scarlet Knights apart in four games, 15-11, 13-15, 15-11, 15-7. Rutgers, playing without top server Jackie Stokes, was unable to get anything going offensively and was completely dominated by GW.

GW began the day Saturday with a four-game win over Virginia Commonwealth, which finished the weekend 0-3. That left only tournament host West

Virginia, another Atlantic 10 foe, in the way of a perfect weekend for GW. The Colonial women passed and served well and after four games were tied 2-2 with the Mountaineers. In the decisive fifth game, GW slammed its hosts 15-3.

Sullivan was pleased with GW's performance on the weekend. "Everyone played exceptionally well in the tournament. [It] gave us some needed time to work on the team's depth ... We can always count on the play of our starters, but I feel that the people coming off the bench will put us over the top."

GW plays Howard in the Smith Center tomorrow night at 7 p.m. and hosts the GW Invitational next weekend to wrap up the season.

Playboy lauds Gimelstob

Playboy magazine has discovered the GW basketball team.

Pundits from *The Sporting News* and *Street and Smith's* have already taken note of the Colonial basketball team and the rebuilding efforts of coach Gerry Gimelstob, who will be entering his third year at the helm this season.

Gimelstob, already well known in most coaching circles for his connections to basketball demigods Bobby Knight and Red Auerbach, has begun attracting some acclaim in his own right. The December issue of *Playboy* magazine, which hit the newsstands last week, likes GW as a darkhorse to break into the top 20 and says of Gimelstob: "He is one of the future greats of the coaching fraternity."

Gimelstob downplayed the *Playboy* write-up yesterday. "Our team is mature enough to understand that we haven't really accomplished anything yet."

—George Bennett



Gerry Gimelstob